



Two unforgettable characters lost in their own minds...one believes themselves to be dead, the other has forgotten their past...sharing play, memories, ideas and finally madness.

A breathtaking fusion of beautiful contemporary circus and physical performance with ground-breaking, never-before-seen multi-touch screen technology.

An intimate tale of both human experience and loss and the delicate kindness that can appear in the cracks of distress.

“Kafka meets Pinter” (The Cornishman)
“Spellbinding” (What's on Stage, Manchester)

Green Eyed Zero return to the touring scene with their brand new performance *Folie à Deux* after two years in development. This show follows their last piece *In the shadow of picture frames*, which toured nationally to critical acclaim for two years, leading the company to be tipped as “one of the most innovative and challenging young companies around” (Gareth Lloyd Roberts, WMC).

Multi-touch Screen Technology

Ground-breaking multi-touch screen technology has been developed especially for this performance to allow performer and set to become intrinsically one, where the real and unreal combine in a feast for the mind.

By simply touching the screen with any part of their body or any object, the performers can directly interact with the screen in real-time while on stage. Manipulating images, videos or virtual objects, they create unique digital landscapes and animations enhancing the visual impact of the imagery created.

This unique feature has never been used in performance before, making it a ground-breaking development in performance arts.

Performance

This new performance tells the story of two characters as they search their past to find their inevitable futures. It is an accessible piece of theatre for ages 13+ that delicately combines beautiful physicality of expression with the tragic interplay of two lost souls. One not to be missed!

Folie à Deux is directed by internationally renowned Bim Mason and is produced in association with The Lowry, Salford Quays, Jacksons Lane, London, Circomedia, Bristol and is supported by the Arts Council of England.

Behind the Scenes

Green Eyed Zero consists of only two members who take control of the entire production. From the design and creation of the multi-touch screen technology to the design and construction of all the set, including the steel structure, to performance and story to production and marketing.

Being a small company they work hard to be as self-sufficient as possible and work closely with technology. During the show the performers run all the sound, video and touch screen cues using wireless remote controls that are hidden in books, furniture and even on the performer, through a computer software they have designed especially for their performances.

Company:

Rachel Pollard, First Class University of Exeter Drama graduate, specialised in creative psychophysical performance and new media arts. After undergoing intense training for over three years under the tuition of Phillip B Zarrilli in the South Indian martial art form of Kalarippayattu she pursued her physical performance training at Bristol's Circomedia.

Sebastien Valade, former Mechanical Engineer (Master degree) experienced in structural engineering, computer and new media technologies, came to the UK from his homeland of France to study at Circomedia following his passion for creative juggling and physical performance.

Bim Mason, Director

Co-founder and Artistic Director of Circomedia (leading centre for Contemporary Circus and Physical Theatre). He trained with Jacques Lecoq and Desmond Jones, performing since 1978 with pioneering circus-theatre groups Kaboodle and his own Mummer & Dada as well as solo shows to the London International Mime Festival. Of the many physical theatre shows he has directed, three have received Fringe First Awards at Edinburgh - with Talking Pictures (1989) and with Rejects Revenge (1995 & 1997). In 1999 he founded Dark Horse, which won the Herald Angel Award in 2000. Mask creation includes the walkabout piece, The Bigheads. He is the author of Street Theatre (Routledge 1992) and currently working on a PhD thesis about performance provocateurs.

LISTINGS INFORMATION

Lincoln Drill Hall - Tues 22 March, 8pm

Circomedia Church, Portland Square, Bristol - Thurs 31 March, 7.30pm

The Lowry, Salford Quays - Thurs 28 – Sat 30 April, 8pm

The Civic, Barnsley - Thurs 9 June, 7.30pm

The Spring, Havant - Fri 17 June, 8pm

FOR FURTHER INFORMATION CONTACT:

Rachel Pollard

Co-Artistic Director

07939 472 338

contact@greeneyedzero.com

<http://www.greeneyedzero.com>